

Dr. Lisa Young: Vocalist, Performer, Composer, Konnakkol Artist, Educator
Lisa is well known to choral, jazz, a cappella and world music listeners as a creative vocal stylist and composer, incorporating Indian and African elements in her work. She enjoys a rich, collaborative, performing and recording life with multi award-winning vocal group Coco's Lunch (8 albums, CARA and AUSACA award winners, ARIA nominees), and the Lisa Young Quartet (4 albums, including Grace winner of the BELL Award: Best Australian Jazz Vocal Album 2007). Her work Sacred Stepping Stones commissioned by Gondwana Choirs won the Art Music Award for 2021 Work of the Year: Choral. She has toured to 14 countries, including over 10 years with Coco's Lunch across Australia and Asia within Musica Viva's export and education programs. She is a founding member of Morgana the female jazz quintet which toured and recorded in the 90 's, and had a sold-out reunion concert for the 2022 Melbourne International Jazz Festival at Chapel Off Chapel.

Lisa is passionate about the transformative power of ensemble singing, and has created a distinct body of engaging choral repertoire that is sung by choirs throughout the world. Her local and internationally commissioned works (The Australian Voices, Gondwana, Young Adelaide Voices, Four Winds Youth Festival, Grand Rapids Women's Chorus -Michigan), her workshops and artist in residence programs showcase a sharing of her unique approach to vocal expression. She enjoys a broad following by vocal ensembles and choir directors worldwide. Her driving rhythmic works which incorporate South Indian vocal percussion and scat language like Sacred Stepping Stones, Thulele Mama Ya and Tha Thin Tha, have become choral classics. A longtime student of Guru Kaaraikkudi Mani in Chennai, Lisa specialises in konnakkol - South Indian vocal percussion.

In 2015 she was awarded her PhD in Music Performance from Monash University which received the Best Doctoral Thesis - Music Performance award.

