

Thanga (tung-ga): Bass line (riff) and first vocal break - sub 4 (chathusram) into sub 5 (kandam)

Set in Adi tala – a cycle of 8

nb: *Thanga* is worth 3 *matra* (internal sub-division of the beat) Tha – ng – ga.

For the first 4 phrases the beat falls on the first syllable of *thanga*. Then in the 5th phrase, it falls on the second syllable. Add crosses above the syllables where the *tala* beats fall.

Thanga tha re ke ta thom | Thanga tha re ke ta thom

Thanga tha re ke ta thom | Thanga tha re ke ta | Thanga tha re ke ta , Thanga tha re ke ta ,

Thanga tha re ke ta , Thanga tha re ke ta thom ,

Break 1: Subdivision 4 into Sub 5

Sub 4: 4 beats = 16 *matra*

Tha thina tha ka | tha thina tha ka | tha thina thang ke ta tha ka (5 + 5 + 6 = 16 *matra*)

Tha thina tha ka | tha thina tha ka | tha thina thang ke ta tha ka

Tha thina tha ka | tha thina tha ka | tha thina thang ke ta tha ka

Sub 5: 4 beats = 20 *matra*

Tha thina tha ka | tha thina tha ka | tha thina tha ka | thina thang ke ta tha ka

Simplified Version sub 4

Tha thina tha ka | tha thina tha ka | Tha thina tha ka , | (5 + 5 + 6 = 16 *matra*)

Sub 5 (4 beats of sub 5 = 20 *matra*)

Tha thina tha ka | tha thina tha ka | tha thina tha ka | thina tha ka , | (5 + 5 + 5 + 5 = 20