

Lisa Young's Creative Vocal Workshops for Festivals, Special Events and Educational Settings

Themes are selected and shaped to suit your singers and program.

** These themes work beautifully when programmed together in same festival. Elements can be combined to touch on a range of techniques in one longer session, or each theme can be given multiple times across a festival program.*

Length: each session is 1.25 - 1.5 hours

- **The Vocal Sound Bank: Chants, Riffs and Improvisation:** Using vocal rhythms, call and response, luscious harmonies and groovy bass lines, this workshop embarks upon an expressive rhythmic wordless journey as we sing and improvise. We'll start by singing one of Lisa's existing chants or riffs. Then with clear guidelines and support, create our own new riff in the session and have some volunteers take an improvised solo or scat over the top.
- **Earthy Rhythms and Luscious Harmonies:** Explore some of Lisa's gorgeous original repertoire that can be adapted for any choir setting or mix of voices: *Thulele Mama Ya, The Gift, Ah Zumbah, Unity, Ai-Ee-Yi, Tha Thin Tha, Sing of This Time* etc. Many of the songs incorporate simple percussion parts. We can also explore songs from a variety of world music streams.
- **The Art of Konnakkol: Check Your Pulse:** Creating with *Konnakkol* (Sth Indian vocal percussion)

The experience of rhythmic pulse in music has a profound effect on a vocalist's phrasing and tonal expression. This workshop provides an introduction to the exquisite South Indian vocal percussion artform of *konnakkol (solkattu)* and its creative application in choral music. Lisa introduces the basic sounds and concepts of the intoned *konnakkol* language. We sing in 5 speeds using metric modulation, explore short structures in varieties of *tala* (rhythmic cycles or meters) and layer *konnakkol* phrases to create rhythmic textures of vocal percussion. If time permits we may also explore some of the a cappella repertoire Lisa has composed where *konnakkol* is the basis for melodic and rhythmic lines, riffs and improvisations - *Tha Thin Tha, Thanga, Other Plans* or *Misra Chappu* - embarking upon an expressive rhythmic wordless journey, deepening our connection and experience of pulse.

Join Lisa for an evocative journey of sound and song!

Dr. Lisa Young is renowned as a passionate and engaging workshop leader, having developed a unique voice in Australian Vocal music and enjoyed years of experience throughout Australia and across the globe performing with vocal group Coco's Lunch and her jazz/world music quartet. She enjoys working with both children and adults as (community) Choir Director, (Mass) workshop Presenter (In Festivals or for smaller crowds), Artist in Residence and Composer of Commissions. She inspires workshop participants to explore rhythm, harmony and improvisation. Lisa works with song form, wordless pieces, and movement encouraging a great love of rhythm and using the voice as a colourful instrument. Her music crosses a cappella, jazz, world music, and improvisation. She is passionate and inclusive, sharing her love of vocal music, combined with supportive techniques for vocal expression.

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