

Festival Workshops Lisa Young

Lisa offers 2 different workshops for festivals:

1. **The Vocal Sound Bank - Earthy Rhythms and Luscious Harmonies**
2. **The Art of Konnakol**

Length: each workshop 1- 1.5 hours

** These workshops work together beautifully when programmed together in same festival, and each one of them can be given multiple times.*

Description

1. The Vocal Sound Bank - Earthy rhythms and luscious harmonies

Using chants, songs, vocal percussion, earthy rhythms, luscious harmonies, and simple percussion parts, she inspires the festival workshop participants to explore rhythm, harmony and improvisation. Lisa works with song form, wordless pieces, and movement encouraging a great love of rhythm and using the voice as a colourful instrument. Her music crosses a cappella, jazz, world, and improvisation. She is passionate and inclusive, sharing her love of vocal music, combined with supportive techniques for vocal expression.

The repertoire is predominantly original, however she also includes music from a variety of streams. Lisa has composed extensively for choirs and her works have been performed by choirs throughout Australia, Germany, Austria, Canada and the USA .

Description

2. The Art of Konnakol:

This workshop explores the exquisite south Indian vocal percussion art form of Konnakol. Using rhythmic textures, vocal percussion, and Lisa's Konnakol based vocal pieces, this workshop embarks upon an expressive rhythmic wordless journey deepening our connection and experience of pulse as we sing and improvise.

Lisa is renowned as a passionate and engaging workshop leader, having developed a unique voice in Australian Vocal music and enjoyed years of experience throughout Australia and across the globe performing with vocal group Coco's Lunch and her jazz/world music quartet and working with both children and adults as (community) Choir Director, (Mass) workshop Presenter (In Festivals or for smaller crowds), Artist in Residence and Composer of Commissions.
